

Delegate on The Network 2024 • Recent experience includes storylining + writing for the Eastenders Live Read (Edinburgh TV Fest) and a TV researcher work placement with Madeleine Knight. Particular interest in comedy and working-class representation. Commitment proven by radio credits for topical jokes and recognition in comedy writing competitions.

Training + Achievements

- Script Reading and Reporting • NFTS (May 24)
- Playwriting Masterclasses • National Theatre (Sep - Oct 23)
- Comedy Writing: Finding the Tone • NFTS (2023)
- Narrative + Sketch Comedy (TV + Radio) • Chris Head (Feb - Dec 21)
- **Notorious Sketch Competition 24 (Runner Up)**
- **ShortCom Sitcom Competition 2021 (Longlist)**
- Speak and Present • Project Charisma (Jul 23)
- Sketch Comedy • Gemma Arrowsmith (Aug 22)
- Topical Joke Writing • Dave Cohen (Mar 22)

Industry Experience

Storyliner + Writer • Eastenders Live Read - TV Festival (Aug 2024)

- Developing and pitching a storyline + writing scenes for the live read by Perry Fenwick and Emma Barton. Included a 'writing for soap' masterclass by Kate Oates.

The Network 2024 • The TV Foundation (Aug 2024 - Present)

- Selected from 600+ applicants to attend workshops at the Edinburgh TV Festival.

Voluntary Research Consultant • Madeleine Knight (Aug 2024 - Present)

- Consulting on research and pitching strategies for an upcoming project.

TV Development Work Experience • Madeleine Knight (May-Jun 2024)

- Researcher for scripted and unscripted. Involved generating a research index for existing IP (non-disclosure) and a storyboard + 'rules' document for pitching.

Coronation Street Masterclass • David Hanson (Feb 2024)

- Guided session producing a scene-by-scene outline for a single episode - particular focus on plot and story hooks. Delivered by former Exec Producer David Hanson.

BBC3 Research Afternoon • Purple Productions (Jan 2024)

- Demographic research for BBC3 programme ideas - I learned how production companies balance zeitgeist thinking with trends in television format and talent.

Audience Stand In • The 1% Club, Magnum Media (Oct 2023)

- Involved observing studio set-up + receiving demonstrations from production team.

Script Editor • Various Writers, Freelance (Oct 2023 - ongoing)

- Offering voluntary feedback reports + 'punch ups' on 20-40min comedy scripts.

Topical Joke Writer • Breaking the News, BBC Radio Scotland (2022-ongoing)

- Writing one-liners to brief for the host's monologue - fast writing turn-around.

Host Line Writer • UnionJACK, JACK FM (2020-2022)

Other Experience

Programme Coordinator • Tutor Trust (Nov 2021 - Aug 2023)

- Managing self-employed tutors and relationships with schools and local authorities.
- Chaining meetings, data logging, taking minutes.
- Committee roles for ED&I + Wellbeing, founding a reading club and ED&I study group.

English Tutor and Trainer • Tutor Trust (Feb 2018 - Nov 2021)

- Editorial and proofreading skills tutoring persuasive and creative writing to GCSE students with a variety of educational needs.
- Creating session plans based on pupil progress to be reviewed by class teachers.
- Writing blogs for the charity website and editing the newsletter.
- Assisting with the training, grading and application marking of new tutors.

Venue Crew Volunteer • Sheffield DocFest (June 2024)

Stage Management Shadowing • Sounds from the Other City Festival (May 2024)

• 'Work Well' • Screenskills (23)

• Sitcom Writing • Dave Cohen (21)

• Social Impact • Bain & Co (22)

• Project Managing • mTraining (22)

Skills

- Enhanced DBS check
- Working with children (9-16)
- Presenting and pitching
- Client communication (meetings, phone, email)
- Proof reading (editorial)
- Basic CRM (Salesforce)

Hobbies + Interests

- Pre-release book reviewing (NetGalley)
- Stand-up comedy
- Improvising + acting
- Climbing
- Running
- Car boot sales

Education

MA Drama Production for TV, Film & Digital Media

University of Salford (Aug 2024)

- Project roles include: producer, storyliner, script editor, writer.
- Currently writing + producing a 10-15 min sitcom short.

BA Drama & English Literature

University of Manchester (2021)

- First Class - including radio + playwriting workshops at the Royal Exchange, writing a play about homelessness in Manchester supervised by Anders Lustgarten.

Societies: delivering stand-up classes + organising charity nights.